

TROIS P'TIT PAS POUR LA JAVA

Java

ALEXIS LABARRIERE SEBASTIEN MARTIN

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a treble clef, a key signature change to Bb, and a 3/4 time signature. The melody is characterized by eighth-note patterns and triplet figures. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score includes a section labeled 'AU TRIO' with a repeat sign and a 'FIN' marking. A first ending (1.) leads to a second ending (2.) which then transitions into a 'TRIO' section. The 'TRIO' section features a key signature change to C major and continues with eighth-note and triplet patterns. The piece concludes with a final double bar line and a repeat sign.

Chord Progression:

- Line 1: Bb, Cm, F7
- Line 2: Bb, F7, G7
- Line 3: Cm, Ebm, Bb, F7, Bb, Ebm
- Line 4: Bb, F7, Bb, FIN, Eb, Eb7
- Line 5: Ab, Eb, 1. Fm, Eb, F7, Bb
- Line 6: 2. Fm, Eb, Bb, Eb, Bb, G7
- Line 7: C, Dm
- Line 8: G7, C
- Line 9: Dm, G7
- Line 10: 1. C7, 2. C7, F7

Lyrics:

Trois p'tit pas pour la ja - va ...